

# Make your own kind of music

Words and Music by Cynthia Weil and Barry Mann

Arranged by Andy Brooke

Steady pop beat ♩ = 116

## Intro

PIANO/KEYBOARD

*p*

F B $\flat$ /F C/F F B $\flat$ /D C/E

## Verse

5

F B $\flat$ /F F C $^7$

ALTO *mp*

1. No - bo - dy can tell ya, there's on - ly one song worth sing - ing.

*mp*

9

F B $\flat$ /F F/A Am B $\flat$

SOPRANO *mp*

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ like

ALTO

They may try and sell ya, cos it hangs them up \_\_\_\_\_ to see some-one, \_\_\_\_\_ to

BASS *mp*

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ like

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### Chorus

13 C<sup>7</sup> *mf* F Am B<sup>b</sup> C

you. But you've got - ta make your own kind of mu - sic,

see some - one like you. But you've got - ta make your own, own kind of mu - sic,

you. But you've got - ta make your own, own kind of mu - sic,

*mf*

17 F Am B<sup>b</sup> C F Am B<sup>b</sup> C

sing your own spe - cial song. Make your own kind of mu - sic,

sing your own, own kind of spe - cial song, Your own, own kind of mu - sic,

sing your own, own kind of spe - cial song, Your own, own kind of mu - sic,

Verse

21  $B\flat$  3  $F$  3  $B\flat$  3  $C7(sus4)$   $C7$   $F$

*e-ven if no-bo-dy else sings a - long.*

*mp*

*e-ven if no-bo-dy else sings a - long, sings a - long.* 2. You're gon - na be no -

*e-ven if no-bo-dy else sings a - long.*

*mp*

25  $B\flat/F$   $E\flat/F$   $B\flat/F$   $F$   $C7$   $F$

*Ooh.*

*mp*

*where, the lone - li - est kind of lone - ly. It may be rough*

*Ooh.*

29 *div.* *Ooh,* *Ooh,* *ALL* *C7*

*Bb/F Eb/F Bb/F F/A Am Bb*

*Ooh,* *hard - est thing to do.*

go - ing: just to do your thing's the hard - est thing, the hard - est thing to do.

*Ooh,* *hard - est thing to do.*

**Chorus**

33 *mf* *F Am Bb C F Am Bb C*

*mf* *mf* *mf*

*But you've got - ta make your own kind of mu - sic, sing your own spe - cial song,*

*But you've got - ta make your own, own kind of mu - sic, sing your own, own kind of spe - cial*

*But you've got - ta make your own, own kind of mu - sic, sing your own, own kind of spe - cial*

38 F Am B $\flat$  C B $\flat$  F B $\flat$  C7(SUS4)

Make your own kind of mu - sic, e - ven if no - bo - dy else sings a - long.

song. Your own, own kind of mu - sic, e - ven if no - bo - dy else sings a - long, sings a -

song. Your own, own kind of mu - sic, e - ven if no - bo - dy else sings a - long.

Middle 8

42 C $^7$  F $^7$  F *mp*

If you can -

*mp*

-long. So if you can - not take my hand, -

*mp*

If you can -

*mp*

stacc.

46 F<sup>7</sup> C<sup>7</sup> *mf*

- not take my hand... I will un-der-  
 and if you must be go-ing, I will un-der-  
 - not take my hand... I will un-der-

*mf*

50 C<sup>7</sup>(SUS<sup>4</sup>) C<sup>7</sup> **Chorus** F Am

- stand. You've got-ta make your own-  
 - stand. You've got-ta make your own, own-  
 - stand. You've got-ta make your own, own-

*f*

54  $B\flat$  C F Am  $B\flat$  C F Am  $B\flat$  C

\_\_\_ kind of mu - sic, sing your own \_\_\_ spe - cial song, - Make your own \_\_\_ kind of mu - sic,  
 \_\_\_ kind of mu - sic, sing your own, own \_\_\_ kind of spe - cial song. Your own, own \_\_\_ kind of mu - sic,  
 \_\_\_ kind of mu - sic, sing your own, own \_\_\_ kind of spe - cial song. Your own, own \_\_\_ kind of mu - sic,

59  $F(sus4)$  F  $B\flat$   $C7(sus4)$  F *mf* Am

e - ven if no - bo - dy else sings a - long. You've got - ta make your own -  
 e - ven if no - bo - dy else sings a - long, - sings a - long. You've got - ta make your own, own -  
 e - ven if no - bo - dy else sings a - long. You've got - ta make your own, own -

*mf* a cappella (optional)

