

Human

by

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and NICK MONSON

Arranged by: MAC HUFF

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Performed by Rag 'n' Bone Man

Human

For TBB and Piano

Duration: ca. 3:30

Arranged by
MAC HUFF

Words and Music by
JAMIE HARTMAN and RORY GRAHAM

Slow driving rock ballad (in two) (♩ = ca. 75)

opt. Handclaps through m. 56



Tenor

mp

I'm on - ly hu - man. I'm on - ly,

Baritone Bass

unis. mp

Piano

Slow driving rock ballad (in two) (♩ = ca. 75)

Am

mp

cont. Handclaps

I'm on - ly, I'm on - ly hu - man, hu - man.

5

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9 Solo

Solo 1
mp

May-be I'm fool - ish, may-be I'm blind. — think-ing I can see through —

Am

9

— this and see what's be - hind. — Got no way to prove — it, so may-be I'm lying. —

12

— But, I'm on - ly hu - man, af - ter all. —

F

15

— I'm on - ly hu - man, af - ter all. — Don't put your blame — on

Dm

18

Solo

end Solo 1

me. Don't put your blame on me.

Tenor

Baritone *Oo. unis.*

Bass

Am G Am G

21

25

Small group
mp

Take a look in the mir - ror and what do you see? — Do you see it clear -

25 Am G Am

25

- er or are you de - ceived _ in what you be - lieve? _

oo.

G Am G

28

33

But, I'm on - ly hu - man, af - ter all. _

33

Am G F

31

— You're on - ly hu - man, af - ter all. — Don't put your blame _ on

Dm

34

Detailed description: This block contains the musical score for measures 34, 35, and 36. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble and bass clefs, and a guitar part in the bass clef. The guitar part includes a chord change to Dm in measure 35. The piano accompaniment consists of sustained chords in the right hand and a rhythmic bass line in the left hand.

end Small Group

me. Don't put your blame _ on me.

oo. _____
unis.

Am G Am

37

Detailed description: This block contains the musical score for measures 37, 38, and 39. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble and bass clefs, and a guitar part in the bass clef. The guitar part includes chord changes to Am, G, and Am. The piano accompaniment consists of sustained chords in the right hand and a rhythmic bass line in the left hand. The vocal line includes a long note in measure 38 with the word 'unis.' written below it.

Tenor

f

Some peo - ple got the real — prob - lems, —

Baritone

f

Bass

G

Am

G

f

40

some peo - ple out of luck. Some peo - ple think

Am

G

Am

43

I can solve them, — Lord, heav - ens a - bove. — I'm on - ly hu -

G

Am

G

46

49

- man, af - ter all. — I'm on - ly hu - man, af - ter all. _

F Dm

49

— Don't put the blame _ on me. Don't put the blame _ on

Am G

52

57

tacet opt. *Handclaps* *cont. Handclaps*

Tenor

Baritone

Bass *mp*

me.

Am N.C. Am *mp* Don't ask my o - pin -

55

- x z - x z - x z

- ion, don't ask me to lie, — then beg for for-give - ness for mak-ing you cry, —

58

cont. Handclaps

— for mak - ing you cry. —

61

65

Oo, —

— 'Cause I'm on - ly hu - man, af - ter all, — I'm on - ly hu -

F

64

oh, _____

- man, af - ter all. _____ Don't put the blame _ on me. _____

Dm Am

67

unis. Don't put the blame _ on me. Oh!

Tenor *f*

Baritone *f*

Bass

G Am G6

70

73

Some peo - ple got the real _ prob - lems, _ some peo - ple out of

Am G Am

73

luck. Some peo - ple think I can solve them. _

G Am G

76

Lord, heav - ens a - bove. _____ I'm on - ly hu -

Am G

79

81

- man, af - ter all. _____ I'm on - ly hu -

F

81

- man, af - ter all. — Don't put the blame _ on me.

Dm Am

83

Don't put the blame _ on me. I'm on - ly hu -

G Am

86

89

- man, I make mis - takes. — I'm on - ly hu - man, that's all it takes _

F Dm

89

— to put the blame — on me. Don't put the blame — on

Am G

92

This system contains measures 92 through 97. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes a box labeled '97' at the end of the system.

me. 'Cause I'm no

Ah. _____

Am C

95

This system contains measures 95 through 97. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes a long note in the bass register.

proph-et or mes - si - ah.

Dm Am

98

This system contains measures 98 through 99. It features a vocal line with lyrics, a piano accompaniment, and a guitar part.

tacet opt. Handclaps

You should go look - ing some - where high -

Ah, _____ high -

C Dm E

101

er. _____

er. _____

Small Group
mp

I'm on - ly hu -

104

107

- man, af - ter all. _____ I'm on - ly hu - man, af - ter all. _____

F Dm

mp

107

— Don't put the blame _ on me. Don't put the blame _ on

Am

110

Solo *Solo 1*
p

I'm on - ly hu - man, I do what I can. _

Tenor *p*

Oo, _

Baritone *end Small Group* *p*

Bass
me.

F

113

— I'm just a man, — I do what I can. — Don't put the blame on

116

Dm

This system contains measures 116, 117, and 118. It features a vocal line with lyrics, a soprano line with a long note, a bass line with a long note, and a piano accompaniment with chords and a 'Dm' chord marking.

me. Don't put your blame on me.

oo.

Am

119

rit.

This system contains measures 119, 120, and 121. It features a vocal line with lyrics and a 'rit.' marking, a soprano line with a long note, a bass line with a long note, and a piano accompaniment with chords and a 'Am' chord marking.